



Encountering the Human(ities): Anxiety, Storytelling, Futurity **NSU-DEML International Conference 2026**

Poster Presentations

Day 1 – October 30, 2026 (Friday) | 12:00 PM Onwards

Venue: In front of the Main Stage [Plaza Area]

“Anxiety displacement and Non-human Interaction: Cat Content as the Hyperreal Substitute for Caregiving”

Prattasha Sarker, Lecturer, Daffodil International University

“Neoliberal Economization and the Crisis of the Human: Reimagining Humanities Education in an Age of Market Rationality”

Ipshita Kajuri, faculty member, Sunbeams School

“Reasons and Remedies for ChatGPT- and Digital Support-Driven Academic Dishonesty in English among Bangladeshi Tertiary-Level Students.”

Fahad Ibne Shams, English language educator and researcher

“Investigating the Effect of Backwash in Summative Assessment Among Tertiary Level Students in Bangladesh.”

Humayara Anjum, English language educator and postgraduate researcher

“Beyond the Victim: Reclaiming Female Agency in *The God of Small Things* and “Draupadi”

Rifah Tashfia Islam, graduate, North South University

“Anxious Authorship: AI, Originality, and the Future of the Literary Essay”

Samara Hossain, graduate, North South University

“Gaze, Desire, and Power: Surveillance and the Construction of Subjectivity in *The Babysitter* (1995)”

Maliha Khandaker, graduate, Jatiya Kabi Kazi Nazrul Islam University

“Ideological Determination of The Role of AI”

Tasmina Ullah Peya, graduate, North South University

“Investigating How Inadequate Use of English in Bangladeshi EFL Tertiary Students' Daily Communication Outside Classroom Hinders their Speaking Skill Development”

Noor -E- Jannat Riza, M.A. student, North South University

“Seeking Shade under Character.AI and Other Chatbots: Comfort or Digital Attachment?”

Rifah Rafia Islam, M.A. student, North South University

“Encountering AI in Moments of English-Mediated Academic Anxiety: A Phenomenological Study of Student Narratives at the Asian University for Women”

Syeda Tapannun Sharmila, M.A. student, Asian University for Women (AUW), Chattogram

Flora Sobnom M.A. student, Asian University for Women (AUW), Chattogram

Eurosia Guterres Pereira, M.A. student, Asian University for Women (AUW), Chattogram

Tahira Tazreen, M.A. student, Asian University for Women (AUW), Chattogram

“Ethical Boundaries in Using AI Tools for English Academic Writing”

Md Asif Islam Khan, postgraduate student, North South University

“The Wall of Power: English Dominance and Bangla’s Silent Struggle”

Nusyba Saoda, graduate student, North South University

“Whispers of the Wild: An Ecocritical Reading of *The Wood at Midwinter* (2024) and *Jungle Nama* (2021)”

Samiha Masum Mim, postgraduate student, North South University

“Nature Speaks Through Spices: An Ecolinguistic Analysis of *The Mistress of Spices*”

Simeron Islam Nirjana, postgraduate student, Bangladesh University of Professionals

“Re-reading *Frankenstein's Monster* in the Age of Generative AI: Creation, Consciousness, and the Anxiety of Non-Human Reason”

Naffatun Zinan, postgraduate student, University of Dhaka

“The Curse Was Never the Problem, the World Was: Female Confinement and the Evolution of Agency in Tennyson's “The Lady of Shalott” and Miyazaki's “Spirited Away”

Jawata Afnan Oishe, undergraduate student, East West University.

“When Technology Reshapes Human Identity: Reinterpreting E.M. Forster's *The Machine Stops* in this Modern Age of AI”

Mayeesha Maliha Tasnim, undergraduate student, Department of English and Modern Languages, North South University.

“John Donne's Metaphysical Rebellion: Breaking Boundaries Against Limits of Body, Time, Life and even Death”

Md Ragib Assaf, undergraduate student, University of Rajshahi.

“The Great Blue Ghost: Earthly Oceans, Earthly Seas, and Planetary Haunting”

Nafis Md. Rafsan, student, Department of English and Modern Languages, North South University.

“Uncertain Stories: Anxiety, Confession, and the Collapse of Truth in Colleen Hoover’s *Verity*”

Maliha Tabassum Ramisha, undergraduate student, Department of English, Northern University Bangladesh.

Kamrun Nahar Juthi, student researcher, Department of English, Northern University Bangladesh.

“Self- Discovery and Decision- Making: A Critical Study of “The Road Not Taken””

Sidratul Muntaha, student, Asian University of Bangladesh

“From Chimney Sweeps to Violable Bodies: William Blake, Bodily Precarity, and Child Suffering in Contemporary Bangladesh”.

Juairia Hossain, undergraduate student, Northern University Bangladesh.

“Village as a place of Healing, Memory and Trauma: A Psychogeographical Study of Humayun Ahmed’s *Tetul Bone Josna*.”

Most. Sabayta Jannat, undergraduate student, Department of English, Southeast University, Bangladesh.

“Let There Be Monsters: Rethinking Artificial Creation through Global Imaginaries”

Uzma Binte Ahmed, student, Maple Leaf International School.

“Mapping the Unmappable: Sensory Experience and Spatial Knowledge in Kamila Shamsie’s *Kartography*”

Zarin Junainah Anam, undergraduate student, North South University.

“*The Sun’s Gaze and the Artificial Heart: Re-evaluating Humanity in Ishiguro’s Klara and the Sun*”

Riadus Salehin, undergraduate student, Northern University Bangladesh.

Md. Sajib Hossain, undergraduate student, Northern University Bangladesh

“Thinking Beyond the Present: Private Thought, Futurity, and Totalitarian Control in *Nineteen Eighty Four*”

Md Ariful Islam Abir, undergraduate student, Department of English, Varendra University, Rajshahi.

“From Linguistic Capital to Productive Economic Capital: Reframing English as the Human-AI Interface in the Generative Economy.”

Nishat Ahmed, undergraduate student, North South University.

Maisha Ibnat, undergraduate student, North South University.

“Influence of Reels on Children’s Language Development: A Review Through Skinner’s Behaviorist Theory”

Sabrina Mariya, undergraduate student, Southeast University

“From Environmental Change to Climate Anxiety: An Empirical Study of Bangladesh’s Climate Crisis”

Mahfuz Ahammed Rizvi, student researcher, American International University-Bangladesh (AIUB)

Tanvir Islam Tusar, undergraduate student, American International University-Bangladesh (AIUB)

Mohtasin Bari, undergraduate student, American International University-Bangladesh (AIUB)

Shahriar Sadib, undergraduate student, American International University-Bangladesh (AIUB)

Md. Mortuza Ahmmed, (Advisor), Associate Professor, American International University-Bangladesh (AIUB).

“Google NotebookLM in the Literature Classroom: Enhancing Student Engagement and Re-evaluating Traditional Teaching Methods”

Md. Mahabubur Rahman, undergraduate student, Bangladesh Islami University, Dhaka

“The Role of AI Integration in Developing Communicative Competence among ESL Learners”

Minhazul Islam Shanto, undergraduate student, University of Scholars

“Beyond the Narrative of Inclusion: Anxiety, Storytelling, and the Futurity of Women’s Policy Influence in Bangladesh’s Local Government”

Sadiha Rahman, student, American International University-Bangladesh (AIUB)

“Social accountability of ESL teachers in Bangladesh: Eco-sustainability perspective”

Md. Sayat Ahammed Ullash, student, Southeast University